

SLOW DOWN WORLD

The Youth Opera

by

Donovan Leitch & Sebastian Dean

Hello Students of The World - Donovan & Sebastian here - we created SLOW DOWN WORLD - The Youth Opera for you all to perform in your schools and colleges . Now your Street Protest can jump ... ' Outa The Street and Onta The Stage ' Where you can really sing out the changes that are needed now ! Listen to clips of the songs as you read Libretto below . Any school , college or University wanting to perform The Youth Opera just contact Ebony at Peer Music . ereid@peermusic.com to get The Grand Rights . We supply the musical backing tracks for you , so all the cast of 12 do is sing and dance and act We are sorry but no filming of your performances for the internet without permission from Ebony at Peer Music . No Libretto or Musical Changes are allowed without permission from Donovan & Sebastian . support@donovan.ie Libretto Copyright Donovan Discs 2021 : Music Publishing Peer Music World .

CHARACTERS

TARA	Poor Irish girl student, studying Hotel Management, FridaysForFuture protester, wants to help her Mam and baby sister. Hopeful and funny.
ALICIA	Rich Bolivian boy student studying Irish Music, FFF protester, wants to make an album to help Amazon forest tribes. Intense and despairing.
ADAEZE	Poor African girl student studying Theatre Skills, FFF protester, wants to make plays about the exploitation of her people in the Uranium mining town where she was born. Angry and sexy.
LEE	Rich Chinese boy student studying International Trade forced to by his super rich father. FFF protester, wants to escape his father's plans for him. Fearful yet cunning.
THE LAST DRUID	In disguise of old homeless man, joins FFF protests, he is not what he seems, he is the Last Druid Shaman and appears in the students' dreams telling them the Great Change has come to humanity. Placid.
THE LAST PRIESTESS	In disguise of old deaf fiddler woman, entertains the student FFF protest day. She is not what she seems, she is the Last Priestess of The Temple of Brid. and appears in the students' dreams. Demonstrative.
POLLUTO	Drug dealer man in his twenties. Magnetic dancer Sleazy & sly.
CHORUS	Four girl student actors. Singers and dancers. Four boy student actors. Singers and dancers.

SETTING

Town Park.
Students Accommodation.
The Eco Café.
Small university town, Ireland.

TIME

Weekend of the
Corona pandemic announcement

SCENES

Scene 1	The Town Hall
Scene 2	Student Accommodation.
Scene 3	Cafe Eco

Flexible LED screens are used which fold up.
Very minimal props are needed for schools and colleges.
Backing tracks of songs and effects are supplied along with stage direction and lighting.

OVERTURE

Curtain Down.

Curtain Up.

Scene 1.

Town Hall Park

Song 1 begins.

Twelve students appear exuberant dancing on stage. Six from the Stage Left six from Stage Right dressed in odd costumes, face make-up, home-made Mardi-Gras masks.

They are carrying placards with slogans. The look is from FridaysForFuture Strikes. A long fabric banner is run from left to right held by two students with words on it from the first song. They dance and weave in and out of their line - all sing the opening La Las of Song one.

The screens show the town hall and the park as if like a TV news show with headlines: 'Students Protest Town Hall!'

SONG 1

OPERATING MANUAL FOR SPACESHIP EARTH

BIG DANCE NUMBER

CHORUS

La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La

Screen shows Earth in Space.

Chorus continues its dance.
Lyrics appear on the screens

All still weaving in and out of
their ranks and singing.

CHORUS

Operating manual for spaceship earth
Read all about the do's and don'ts
Operating manual for spaceship earth
Read all about the do's and don'ts

The lyrics appear in a
digital line left to right
form on screens and at
the end of screen runs
these words: ' GET THE APP FREE HERE '

During the last line
Read all about the dos and don'ts
The twelve students dance to
front stage and form a
line from left-boy girl boy
girl every third student with
a placard raised.
Student six girl steps forward
sings.

STUDENT 6
V.1.
Don't pour filth into rivers

Screen shows news TV clip of
polluted estuary with birds
in distress.

Student seven boy steps forward sings.

STUDENT 7
Rivers are like the blood in our veins

Student one girl steps forward sings.

STUDENT 1
Don't pour filth into the air

Screen shows huge
clouds of smoke pouring
from factory chimneys.

Student 12 boy steps forward sings.

STUDENT 12.
Air is the best thing that we can breathe

All other students step forward and sing.

CHORUS
That we can breathe
We can breathe

All 12 move 6 left 6 right waving placards as they sing and weave as before

CHORUS
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La

On the last La La line all the students come to front stage again and form the line in a different order this time.
Boy girl boy girl student 6.

TARA steps forward sings.

TARA
V2
Do be kind to your animal friends

Screen shows moving montage
moving left to right of living
creatures on land, sea and air

ALICIA steps forward sings.

ALICIA
You are the keeper of Earth Zoo.

ADAEZE steps forward sings.

ADAEZE
Do be kind to your vegetable friends.

Screen shows lush cornucopia of food,
plants and waving fields of grain.

LEE steps forward sings.

LEE
You are the gardener.

All sing Chorus.

CHORUS
Of Earth Garden
Earth Garden.

All move out of line dance and weave
as in opening La La 's of Song 1.

The screens show Town Hall and Park,
which is like a TV news show with
headlines Students Protest Town Hall.

An old homeless man joins the
students dancing and singing.

CHORUS
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La

CH 2
Operating manual for spaceship earth
Read all about the dos and don'ts
Operating manual for spaceship earth
Read all about the dos and don'ts

On screen in CAPITALS
in a digital line left to right:
'GET THE APP FREE HERE. '

CH 2
Operating manual for spaceship earth
Read all about the dos and don'ts
Operating manual for spaceship earth
Read all about the dos and don'ts

We hear a police siren in Quad Sound
circling around the auditorium. Strobe
effect begins to splay all over the stage
and students slowly exit left and right.
The lights and music suddenly
stop! An ominous chord of music as
storm clouds appear on the screens.

DIALOGUE 1

Song 1 ended with a black out scrim which comes down in the dark. Slowly a pool of golden light appears downstage centre - homeless man (The Last Druid) walks on front stage right into the light.

Narration in deep echo to audience. A distant drone begins Quad in the Hall.

HOMELESS MAN
(THE LAST DRUID)

I cannot remember who said it first but humanity must return to an understanding in which water and air are worshipped and celebrated rather than expected and indulged. And, if you are having a hard time understanding me then that is the very thing I seek to help rid you of.

The Earth is alive, and She watches sending out individual sets of eyes and ears to capture our moments of triumph and failure but not to judge. For if She did we would all surely be dead already. This story is simply a small collection of those moments.

The Druid walks out of the light stage right as the light fades.

Voices off stage-left
as scrim rises
Scene 2 slowly lights up
on student accommodation.

DIALOGUE 2
Scene 2

Tara enters alone, followed by Adaeze.

TARA
This must be the place.

ADAEZE
Yeah and the door is wide open.

TARA
Just like that spoiled rich gobshite Lee.

ADAEZE
Allo, anyone here?

TARA
They ain't here yet. In the pub no doubt.

Tara flopping down on the huge sofa.

ADAEZE
You don't like Lee do ya girl?

TARA
What's there to like? His old man's a
Zillionaire in China so I hear - look at
this place.

ADAEZE
You just jealous girl. You dirt poor like
me.

TARA
He don't bother me I got a weekend job
in The Cafe.

ADAEZE
Yer 'elpin yer Mam I know. She work too
don't she even with the toddler?

TARA
Yeah single Mum woman pay lower than
a man for the same 'feckin' job would ya
believe that? But when I get the exams
done I'll be managing one of the biggest
hotels in bewdiful West Cork.
ADAEZE

Laughter from off stage left Alicia and Lee arriving.

Lee & Alicia enter with beer and pizza.

The pizza and beer on the low table. Girls on the Sofa. Alicia goes to a tall Hi Fi speaker, slots in his iPhone Irish music then slumps down with a beer into a bean bag next to Adaeze.

You ain't got it yet girl.

TARA

And you need to get your exam pass to make your plays.

ADAEZE

Not just plays I will start the first People's Theatre in my country.

TARA

Here they come. I know you fancy Lee don't ya?

ADAEZE

I do not girl and you shut up about that when they come in.

TARA

The Bolivian Bombshell is not bad looking. I hear he's studying Irish Trad Music that's good. Ya know the lads want us to stay over. Spare bedroom for us girls Lee said

ADAEZE

S'cool wi' me girl. What about you?

TARA

We'll see.

LEE

You two got here quick. Hey ADAEZE take the pizza.

ALICIA

Whoa look at you ADAEZE. Black girls blush too.

LEE

Hey man, we forgot the costumes and masks for tomorrow's party. I go get 'em from the car.

Exit Lee.

ADAEZE
Costumes?

ALICIA
Lee wants it to be masked ball.

ADAEZE
I thought it was a small rehearsal for your songs in my play?

ALICIA
It still is but we inviting some students to check how the songs go down. You still coming Tara?

TARA
We'll see, I gotta work at The Cafe till 9 but I ain't wearing no costume or mask.

ALICIA
You have a great voice Tara costume or not How'd you two feel about the strike today?

ADAEZE
Not tuff enuff!

TARA
I don't agree we should just protest on Monday. But still get heavy with the Four Big Ones.

ALICIA
The Big Ones?

TARA
Yeah. You lads didn't go see the lectures given by the four visiting gobshites.

ALICIA
Tell me about it.

TARA
We girls call the Big Nasty Four by their real names. Each of them specialising in their own brand of global stupidity

The screen shows a giant SMS screen with mobile device words.

Tara types on her phone - the screen shows it.

H Y P O C R I T Y

Typo being corrected.

H Y P O C R I S Y

Adaeze types.

G R E E D

Tara speaks the letters and types.

I N D I F R I N S E

Lee returns with his arms full of costumes and masks. He has been standing at door listening.

ADAEZE
The Preachy Priest

TARA
Yeah, he's hypocrisy all the way.

ADAEZE
The Corporate Creep he be Greed for sure.

ADAEZE
(continued)
Not forgetting the Pompous Politician.

TARA
Yeah. What's our name for that gobshite?
Oh yeah. How do you spell indifference?

TARA
(continued)
That'll do for him.

ADAEZE
Who are we missing?

LEE
I know who you mean. I was there for that lecture, you girls mean . . .

Hissing like a pantomime villain.

LEE

(continued)

The Sinister Minister of Schools.

Adeaze types and spells aloud.

ADAEZE

A P A T H Y

The girls laugh as Lee throws the bundle of costumes and masks on the floor.

Song 2

HOW SILLY

Adaeze grabs a cape and dog collar and poses as the Preachy Priest. Performs and dances Song Two. The lyrics appear on screen. Karaoke style.

ADAEZE

V1

How silly the priest or parson looks,
striking a holy pose trying to hide his
nakedness with medieval clothes.
They're holdin' a golden key but what
it looks like to me is they're holdin' all
the real estate. That's your
neighbourhood poverty.

Alicia has dressed up in a baggy suit and oversized tie. The tie says vote for me with a silly smiley mask. He sings.

ALICIA

V2

How silly the politician looks wearing
his public smile. Trying to hide his
incapacity when it's sticking out a
mile. With his paper mache wife
and his paper trashy life. If he
sees himself as the man for the job.
His mirror's telling lies.

Adaeze and Alicia sing together.

TARA has dressed as Corporate Creep
in a slick green suit and tie. Her mask
a sneer with the word GREED as a halo
atop the mask.

She sings

Lee is now dressed as a school teacher
with his teacher's robe, mortar board
and cane. Music stops time and Lee
chants
Lee sings.

The four come forward. To the edge of
the stage. All four sing.

CH 1

These are just a few of the things we
been noticing. Dear politician, priest
or parson. If you really feel like
helpin'. Open up your heart.
That's the helpin' part.
Open up your heart.
That's at least's a start.

TARA

V3

The crafty Corporation Creep.
Financing the schools.
To train up all the smartest kids.
He doesn't want the fools.
We're forced to specialise.
His rivals to despise.
He really will do anything and with
a smile and dollar signs in his lying
eyes. To make him even richer still.
Our Mother Nature.
he would kill.

LEE

How silly the Minister of Schools.
He hasn't got a clue how to
teach ecology to the likes of me and
you. He can only see to teach
technology. Complete and utter
disregard for all that's wild and
free.

ALL

These are just a few of the things we've
been noticing.

ALICIA sings

ALICIA
Politician

ADAEZE sings

ADAEZE
Priest or Parson

TARA sings

TARA
Corporate Creep or

LEE sings

LEE
Sinister Minister of Schools

All 4 sing

ALL
We've had enough of Apathy,
Indifference, Hypocrisy and Greed.

ALL continue to sing

ALL
(Continued)
If you really feel like helping.
Open up your heart.
That's the helpin' part.
Open up your heart.
That at least's a start.

During instrumental end ALL shout out.

ALL
(Continued)
Apathy
Indifference
Hypocrisy
and Greed

Four words appear on the screen. The
song intro instrumental starts again
as all four discard their costumes
behind the sofa and sit again, except
Lee who stands and says

The 2 girls wander off to the table to sit. The light on the table dims, we cannot hear their chat. The 2 boys stand by the Hi Fi. Alicia takes his phone out of the system and looks for messages - turns to Lee.

Screen shows the message.

LEE
That's the way to put those four in their place.

TARA
You can sing after all, I'm impressed Mr Chan so will you be singing tomorrow night?

LEE
We'll see.

ADAEZE
That was a laugh sending up The Big Four.

ALICIA
But it's not so very funny in real life is it?

ALICIA
It's from the studio, great news.

LEE
How's the recording going?

ALICIA
Good, one more track and its done.

LEE
What are you here studying man?

ALICIA
Irish music and ballad songwriting. I want my songs to help the Amazon tribes.

LEE
Good luck on that one

ALICIA

What are you gonna do when you graduate?

LEE

If I graduate, I am gonna write books on ecology and stay on here in Ireland if I can.

ALICIA

Look at this place you got. You got the money, what's the problem?

LEE

Yeah, looks good but my father gives me a nothing allowance. I been thrown out of three universities this is my fourth - always studying my father's choice, International Trade. Always failing. But always great apartments, food, drink, and clothes. But I'm as cash poor as the two girls and they don't know it.

ALICIA

Adaeze likes you.

LEE

You think so?

The light over the girls' table returns.
Tara stands and calls.

TARA

Hey, you two wankers, get over here. Are we gonna do this or not?

The boys join the girls.

ADAEZE

Okay, I call the meet to order. We are here to plan our moves for the Big World Climate Control gathering Monday. Now I know we don't all agree on how tough we should get but EXTINCTION REBELLION are gonna be there and we know they will be hurt and end up in jail. What about us? You all know I'm the angry one but like Alicia, I want really to make art protest plays and films not get a broken nose.

LEE

I'm scared but I will be there.

ALICIA

I am desperate for an answer to Climate Change but in here.

Holds his heart.

ALICIA

(continued)

I feel it's through music and song but I will be there Monday with you all and FFF.

TARA

I am the hopeful one and although I only have known you three for a month I feel we all agree

Tara leaves the table and walks to centre stage.

Tara continues walking forward to downstage centre, she looks up out at audience as if it's a window.

TARA

(continued)

Oh, how lovely

She raises her hand and points up.

TARA

There's the new moon
with Venus the planet of love, a good
sign that we four all agree.
Our Monday message to humanity
is quite simply

Tara's voice in the Druids echo
golden song light on her.

TARA
(continued)
SLOW DOWN WORLD.

Song 3.
Scene 2, light dims.
Song intro begins. It's a clock winding
up. Song illumination on Tara.
Alicia and Lee leave the table.
Adaeze remains seated at table in dim
light. Intro of song continues as Alicia
brings a chair to Tara.
She sits horseback-style, legs apart, arms
on chair back. Alicia moves to Tara's
left as Lee with two chairs places one
for Alicia song illumination on Alicia.
Alicia sits same as Tara.
Lee moves to right of Tara with chair
and sits song illumination on Lee as
song intro concludes.

Tara sings first line of V1 to audience.
Screens show images TBA .

TARA
Slow Down World major problem ahead.

Alicia sings to audience.

ALICIA
You've been on the go.

Lee sings.

LEE
For a long, long time I know.

Tara sings.

TARA
Take a rest from the race, why chase it?

In short vocal pause,
Lee stands, takes his chair to sit
in front of a screen. Images illustrate
the lines of V2

LEE
Slow Down World take a tip from old
times.

Alicia and Tara stand and walk singing
this as they join Lee.

ALICIA/TARA
Slow Down.

They stand behind seated Lee and all
sing as Greed images flood onto the
screens.

LEE/ ALICIA/ TARA
You've seen how greed
Consumes you with its need.

Adaeze leaves the table in song
illumination - she walks raises her arms
and sings.

ADAEZE
Take a rest from the race why chase it?

All four walk to downstage centre
singing.

TARA/LEE/ALICIA/ADEAZE
Why waste it?
Don't chase it?
Why waste it?

The four reach the front stage and
stand all along the front. All singing
out to the audience the Song Bridge
as screens illustrate lyrics of images
of Transcendental Meditation students
meditating.

TARA/LEE/ALICIA/ADEAZE
Happy is the man who rests when he can
Let Old Man Time's sand slip through his
Hand. And, happy is the gal who calls
Peace her pal.

All four raise their arms in an appeal
to the audience.

TARA/LEE/ALICIA/ADEAZE
If you want to be free, you shall, you shall.

TARA
Slow Down World take a break for God's
Sake.

ALL SING
Slow Down.

ALICIA
You just can't stop.

LEE
You climb your money mad climb up to
the top.

ADAEZE
Don't just glance at the chance.

ALL SING
Why waste it, don't chase it
Why waste it.

TARA/LEE/ALICIA/ADAEZE
Happy is the man who rests when he can
Let Old Man Time's sand slip through his
Hand.

TM students' meditation images screen.

TARA/LEE/ALICIA/ADAEZE
And happy is the gal who calls peace her
Pal.

All 4 raise their arms in an appeal
to the audience

TARA/LEE/ALICIA/ADAEZE
If you want to be free, you shall, you shall.

ALICIA
Slow Down World.

After this line he turns.
His illumination fades.
He walks to table, sits in dim light

She does the same back to
table.

The music slows down.

He turns, does the same back
to table.
Tara is left in golden light.

Her light fades as she turns and
joins the others at the table

Applause.
After song ends light up on table.
Tara abruptly stands up and says

Adaeze stands too

BLACK-OUT
Scrim down in dark

ADAEZE
Slow Down World.

LEE
Slow Down World.

TARA
Slow Down World.

TARA
Right let's get some sleep and continue
Monday's plan at breakfast.
And by the way lads sleep tight.

ADAEZE
Me and Tara, we'll take the spare
bedroom.

DIALOGUE 3.

Scene 2.

DREAM 1.

After Black Out of Dialogue 2.

Scrim drops to hide Scene 2. Lees Place.
An effect needed to make scrim a veil
into The Dream World. A slow Irish air
on fiddle is heard off stage. One single
bed is pushed in semi-dark to down
stage right. A dim light over bed - we
see Tara is asleep on the
bed. The fiddle stops.

Enter from stage left Old Lady Busker,
no rags now, a magical light follows
her. Followed by Homeless Man stage
right, no rags now, same magical light
follows him. As they reach centre stage
She raises her fiddle and plays it
again. When music begins the light
over the bed glows brighter.

In a stage whisper voice.

Tara rises and steps on the floor. The
fiddle stops playing yet a distant
drone continues.

Tara walks slowly towards them.
Fiddle stops playing.

Druid laughs.

PRIESTESS

Tara, I call you from your sleep.

DRUID

Look she knows she's dreaming.

PRIESTESS

Aye, she sees us too.

TARA

Who are you? I seem to know you.

DRUID

Oh, for sure you do lass. Humans call us
The Fey.

TARA
In a dreamy voice.

Priestess laughs.

The echo effect.

Same effect her vocals.

Druid puts an Amulet around
her neck.

Druid leans forward and whisper's
in her ear. We don't hear the
word.

Tara returns to the bed. The light
dims over bed. Priestess plays
her fiddle again as she exits stage
right and Druid exits stage left. Their
magical light following them off drone and their light fading as they leave.
Black Out (Beat)

TARA
The Priest forbids you.

PRIESTESS
Yeah that they do, now listen lass.

DRUID
We are here as your true teachers at this
difficult time for Planet Earth.

PRIESTESS
We appear as The Fey to make it easier
for you.

DRUID
We are really your higher self teaching
you. Come here lass.

PRIESTESS
To protect you Tara. You're gonna need it
soon.

DRUID
When you do hold it close to your heart
close your eyes and say this word inside.

PRIESTESS
You Tara and your three pals have a mission.

DRUID
Return to your slumber dear Tara. For the
golden rays of The Dawn are coming.

Dialogue 4

Scene 2

Breakfast Saturday morning.
Light slow up on Scene 2 as the scrim slowly ascends. A radio plays a news show then a blast of music.

Radio fades.

Tara enters yawning, fully dressed and turns off radio. Adeaze follows with a towel on her head.

Adeaze setting the table.

Adeaze exits. Tara flops into the sofa and gets on her phone. On the screens she's checking texts. One says 'HOTEL MANAGEMENT EXAM RESULTS GO TO THIS LINK'. She does and we see RESULTS POSTED SATURDAY 8PM. Tara sends a text 'Mam it's me yer future Hotel Manager daughter. Exam results tomorrow wish me well. love Tara.' Alicia walks in with his guitar strumming.

NEWSCASTER

The biggest Climate Change gathering of world leaders are arriving Monday for The Talks. The FFF Students are preparing their protest. The police and the army get ready for trouble.

TARA

Hear any noises from the lads this morning?

ADAEZE

Shall I wake 'em?

TARA

Not yet, I work in in The Cafe today so you and me need a private chat.

ADAEZE

Okay, I make me Rasta Pasta for breakfast. Lee's got so much food here, can't believe it. Me dry me hair an' I be in kitchen.

Alicia flops down beside her and continues strumming to himself.

Lee appears boxer shorts and a Trinity College sweatshirt, bare foot. Stands behind sofa.

Adaeze enters with two plates. Puts them on table.

Sitting at table.

Tara sits at table. Alicia sits too as Lee brings other two plates. The four eat for a Beat

ALICIA
Hey Tara, yer up.?
TARA
Yeah, with the sun, working café.

TARA
You still want me sing tonight?

ALICIA
Yeah please, Adaeze needs to hear a couple of my songs maybe for her play. You okay? You look like you didn't sleep so good.

TARA
My exam results come tomorrow - if I don't pass I don't know what I will do to help me Mam. But anyway, I've bin rehearsing with the back tracks so I got 'em down. Adaeze has too.

LEE
Me too. I know the parts.

TARA
Here he is, the kid with all the money.

ALICIA
I wouldn't be sure of that Tara. Lee isn't.

ADAEZE
Lee get the other two plates from kitchen.

LEE
I'm starving, looks like pasta for breakfast.

TARA
Rasta Pasta!

ADAEZE

I got a message last night, the
immigration are on to me.

TARA

Like why?

ADAEZE

My visa ran out and if they catch me, I be
deported but maybe I pass my exams first.

LEE

You think you got troubles, my tutors here
said my father has been calling them. It
doesn't look good.

TARA

How'd you mean?

LEE

If I don't pass studies, and this is my third
university, my father sends me to China to
be re-programmed.

ADAEZE

What is that?

ALICIA

You never heard of that? Check this.

Alicia takes his phone and clicks a link.
We see it on the screen: Chinese
Re-education Camps.
Tara and Adaeze turn to see the
screen, leave the table and stand
staring at the screen headlines.
The girls turn back to the boys.

TARA

It's insane.

ADAEZE

It's insane but it's real.

Lee stands

LEE

The world is insane they're all still playing
the blame game.

Song 4 The Blame Game

The opening of big guitar riff begins.
Lee runs to downstage
centre looking out to audience.
He stands, legs apart hands on hips
moving easy to the beat.

The two girls during guitar intro
each grab a cushion from the sofa.
Tara runs to downstage right.
Adeaze to downstage left.
They sit on cushions cross-legged.
They sway to the beat
as they listen to Lee who sings.

LEE

V1

Always finding fault in others all over the
town. Never ever seeing what is goin'
down. Thinking they're entitled to what
they didn't earn. Ownin' up is a lesson
they don't wanna learn.

The girls jump up, hug the cushions
and dance in one spot to sing the chorus to
audience with Lee.

LEE/ADAEZE/TARA

They're playing' the blame game.
Always the same game.
Ain't a shame shame.
Playin' the blame game.

During short instrumental pause

Tara throws her cushion at Adaeze
who dodges it. Tara takes Lee's
position, hands on hips ready to sing
V2 moving easy to the beat.
As Tara sings, Lee goes to Adaeze and takes her
cushion and throws it down. He takes
Adaeze roughly in his arms. They dance
over to the table and dance around Alicia who still sits
there. Tara sings to audience. Sneering.

TARA

V2

They don't like me, they all hate me
that's the way they feel.

Gimme sumthing is the one thing
They all think is real.

You made me so unhappy

You must suffer now

Everyone they know can see it

But they don't know how.

During the last two lines of V2,
as Lee and Adaeze dance circles
around Alicia at the table, Alicia jumps
up, grabs Adaeze from Lee and dances
towards downstage centre.

Lee aggressively pushes Alicia and
Adaeze once and then Lee sits down
at the table giving the couple the
finger.

Alicia dances Adaeze up to behind
Tara as she sings. Alicia and Adaeze
move apart, Alicia to downstage left,
Adaeze to downstage right
as Tara sings last two lines.

Alicia and Tara exchange positions, Adaeze
now downstage left has picked up the
cushion, Tara downstage right picking
up the other cushion. The girls hug the
cushions and dance in one spot to sing
chorus with Alicia.

ALICIA/ADAEZE/TARA

They're playing the blame game.

Always the same game.

Ain't a shame shame.

Playing the blame game.

Lights dim Adaeze, Alicia and Tara
move away from centre stage.
Illumination on Lee
as he stands up from table.
Walks with illumination light towards
downstage centre. He has a cushion
in his arms and looking up he sings
as he walks.

LEE
Up above the moon she bright
In the darkest night
Down below their eyes are blind

Lee arrives at downstage centre.
He stands as before legs apart.

Adaeze, Alicia and Tara move to
downstage centre and stand in a line
with Lee singing out to audience. Each
hug a cushion.

LEE/ADAEZE/ALICIA/TARA
They can't see the light

Then they move off in circles to centre
stage beating each other with cushions.
And each takes one line to sing at each
other while hitting each other with
cushions, Moving slowly in circles towards
the table again.

TARA
They're playing the blame game.

She beats Lee.

LEE
Always the same game.

He beats Tara.

ADAEZE
Ain't a shame shame

She beats Alicia.

ALICIA
Playing the blame game.

He beats Adaeze.

During instrumental coda the four continue.

Guitar Riff 1.
Chasing each other beating with cushions.

Guitar Riff 2.
They all reach the sofa and throw cushions
onto sofa and all four quickly sit again
at table as last big guitar chord
ends the song.

Lights dim until last chord sound fades then
lights up again and we see
breakfast plates being cleared off stage by Alicia and Adaeze.
Lee stands and walks to downstage centre.
Tara walks up to Lee, hands on his shoulders,
she looks into his eyes and says

TARA
I didn't realise Lee, I am sorry.

LEE
Forget it. It ain't happened yet.

They both sit down as Alicia and
Adeaze return with coffee in four
mugs. They all sit at the table.

ADAEZE
Okay, we all clear on Monday's plan?

All nod yeah.

The girls finish coffee, grab their bags and are gone. Lee and Alicia still sitting.

Black - Out !
Scene 2 is moved off.
Scene 3 is moved on.

ALICIA

Now that's sorted. Let me tell you, The Cafe say we can rehearse there this afternoon. What time you off service Tara?

TARA

I finish at one – whoops, I gotta go now let's have that chat Adaeze in The Cafe.

LEE

What about you Alicia, your album is ready to release?

ALICIA

The album is finished and the release is set for next month. That's good but things are getting worse back home in my country and I may have to go back.

LEE

At least you will have a chance but me? Once they got me, they keep me I'd rather die.

DIALOGUE 3.

Scene 3.

The Eco Café - Empty

Small tables and chairs semi circle around the little stage up stage center with screen behind. On stage a bust of Homer. Another screen stage right shows The park like a window, trees swaying.

Tara and Adeaze enter and sit at table down stage right.

TARA

Let's sit here on this pavement table I've got 10 minutes before I work.

TARA

Okay, bewdiful Black Goddess from Nambia,
what you gonna do when they kick you out?

ADEAZE

They try deport me? I run for the border maybe
with Lee.

TARA

With Lee? Does he know that plan?

ADEAZE

Not yet.

The girls silent for a beat.

TARA

Last night I had the strangest dream and woke
up with the dawn.

ADEAZE

Where did you get that brooch around your
neck?

Tara sees it as if for first time.

TARA

I must have found it in the bedroom
and put it on.

The Deaf Busker Lady comes up
to their table playing a jig
followed by The Homeless Man
with his begging hat, dancing.

TARA

Hey, you two were at the march yesterday.

ADEAZE

Go to work Tara, I'll get these two a pizza.

TARA

Not in the Cafe boss will fire me!

The students arrive pouring into
The Cafe and sitting by the stage.
Alicia and Lee arrive last and sit
with Adaeze.

A Poet DANTE jumps up onstage
and grabs a mic.

DANTE
Listen up, its Open Mic today
An' I got some fin to
say!!! About the ABOMINABLE actions of
Governments.

The stage screen shows typing.

A B O M B I N A B L E
Students cheer
Tara serves coffee.

DANTE
(continued)
Ma Names DANTE!

Student 1, boy front row stands
and shouts.

STUDENT 1 (Boy)
We know who you are Dante. Give us a poem.

Student sits again as the other
students roar approval.
Chanting and writhing on stage
Dante reads.

DANTE
The human race is sleeping.
Half of us are weeping.

Student 2 (Girl) stands, shouts
at Dante

STUDENT 2
Sing it Dante Sing it! We know the poem!

Student sits again.

The track begins.
THE VOICE OF PROTEST
Song 5

Dante sings first verse alone -
stage lyrics appear on
screen Karaoke-style. Students
listening, swaying in their chairs
to the beat.

DANTE
The human race is sleeping.
Half of us are weeping.
Ignorance is creeping.
Darkening our way.

Student 2 girl stands again, takes
next 2 lines turning to the
students.

STUDENT 2
No Teacher is teaching.
No plan is far reaching.

Student 1 boy stands again,
takes 2 lines turning to students.

STUDENT 1
The hawks of greed are screeching.
Poisoning our day.

CHORUS DANCE ACTION
The whole cafe of students leave
their tables start dancing singing
the chorus of song.
Lyrics on Screen.

Tara grabs Lee's teachers hat and
plumps it on the Homer bust.

CHORUS
As round and round and round we go.
The seeds of misery we sow.
Round and round and down we go.
Our leader is lost and he don't know.
Our leaders are lost and they don't know.

All students in their seats again
swaying.

Second verse down stage centre,
student 3 runs to
look out at theatre audience
joined by student 4/5/6. They
stand in a line for their lines, they
sing lyrics on stage screen.
Park screen shows images.

Big clock with guy hanging from
its clock hands.
Factory assembly lines.
Factory pollution chimneys.
Fast speed motorway traffic.

STUDENT 3
Time he is our master.

STUDENT 4
More quantity and faster.

STUDENT 5
Directions to disaster.

STUDENT 6
Forgetting what we learned.

Other students behind the
3/4/5/6 have been standing
on the chairs egging on the
front 4 students.

STUDENT 6
The children are searching.

STUDENT 5
Drug taking and churching.

STUDENT 4
While the old Earth ship she's lurching.

STUDENT 3
All on Her starry way.

CHORUS DANCE ACTION.

The whole cafe of students leave
there tables, start dancing, singing.
Homeless Man and Deaf Busker
joins on the edge of stage.

All sing the chorus of song.

Lyrics on stage screen,
images of Park screen.

CHORUS

As round and round and round we go.
The seeds of misery we sow.
Round and round and down we go.
You may well ask which way to go.
Your leader is lost and he don't know.

INSTRUMENTAL.

Alicia jumps on stage for the
harmonica solo.

All students to down stage
centre, down stage right and
left in one long line singing out
to audience encouraging youth
audience to sing last lines with
them - like opening Song 1 - Dante
in the centre of line.

CHORUS

As round and round and round we go.
The seeds of misery we sow.
Round and round and down we go.
You may well ask which way to go.
Your leader is lost and he don't know.

Song 5 ends. Lights dim not black.
Park screen returns - swaying
trees, swaying students. All sit again
in private chats. Can't hear them.
Lights up on little stage.

DIALOGUE 4

Student 5 girl
and 6 boy leap on stage.
Student 6 at mic, he grabs
teacher's hat from Homer
bust and puts it on and holds a teacher's
cane. Student 5 sits
on seat on stage.

STUDENT 6
Now you students listen up.
I am your teacher.

Boos from the seated
students.

STUDENT 6
(continued)
Stop that row now or you'll get bad marks from me!

Ooh's from the seated
students.

STUDENT 6
(continued)
Now I am going to tell you The Purpose of Education.

The Stage Screen begins to
type words as he speaks his
speech.

STUDENT 6
(continued)
The Purpose of Education is ...

Students seated laugh.

STUDENT 6
(continued)
The purpose of Education is ...

Student 6 points to the
words on screen.

The screen continues to
Type the words.

STUDENT 6

(continued)

To Pass Exams.

STUDENT 6

(continued)

The Purpose of Passing Exams is to Get Good Marks!

The seated students are
silent in awe.

STUDENT 6

(continued)

The purpose of getting Good Marks is
to get a Good Job.

Student 6 points to the
words again, raising her
voice at the end of words
like Good Job!

STUDENT 6

(continued)

The purpose of getting a Good Job is
To Start a Family!
The Purpose of Starting a Family is
To Grow More Children!
The purpose of Growing More Children is
To Educate Them! A...N...D

Student 6 draws out the
word and

STUDENT 6

(continued)

Wait for it kids!
The Purpose of Education is?
Anyone know the answer?

Just then student 5 jumps
on stage grabs
the teacher's hat and
the cane, pushing student
6 off the stage to the roar
of approval from seated
students. Stands at
mic. Her words begin.
Student 5 words to be typed
on Stage Screen.

STUDENT 5
Now listen up.
The Purpose of Education is
To Protect The Planet!

The seated students cheer.

STUDENT 5
(continued)
The Purpose of Protecting The Planet is
To Preserve The Future.

More cheering.

STUDENT 5
(continued)
The Purpose of Preserving The Future is
To Continue Life On Earth!

Cheering.

STUDENT 5
(continued)
The Purpose of Life On Earth is
To Become Aware All Life is One

Cheering.

STUDENT 5
(continued)
The Purpose of KNOWING All Life is One
IZZZZZZZZ?
Anyone know the answer?

Seated students are silent.

STUDENT 5
(continued)
The Purpose of Knowing All Life is One
Is to know? Is to Know?

Tara enters, taking off her apron
and raises her hand.
Student 5 points cane at Tara.

STUDENT 5
Okay Tara, tells us.
What is the Purpose of KNOWING All Life is One?

Tara pauses a beat and a video
of Mother Earth turning appears
on Stage Screen.

Pause.

The whole cafe erupts in
cheering, still seated - applauding
Tara, who jumps on stage. Song
illumination golden light on Tara,
Lee, Adeaze & Alicia take the stage.
Alicia takes mic.

Lee adjusts a mic stand for Tara,
Adeaze and himself seated on
cafe chairs.

She speaks to The Cafe
students.

Students all cheer.

TARA
The Purpose of Knowing All Life IS One is...

TARA
(continued)
To know The True Purpose of Education.

ALICIA
You gonna sing after all?

TARA
Yeah why not.

ALICIA
One, two, testing.

ADEAZE
Let's try our harmonies Lee.

LEE
Try is the word.

ALICIA
It's a rehearsal only for your play Adeaze.

ADAEZE
Okay.

ADAEZE
(continued)
I wrote a play.

ADAEZE

(continued)

Thanks, it's about my homeland, Namibia and the uranium mining corporation who are poisoning my family who work there. They say it's not the radiation killing my brothers.

Screen shows headlines

NEWS READER.

YELLOW CAKE URANIUM
POISONING THE POOR
WORKERS ALL OVER AFRICA -
DENIED BY THE GOVERNMENTS.

Student at a table.

STUDENT 2 (girl)

Tell it like it is!

LEE

Hey you guys. You are all invited to the mask party at my place tonight. Pick up your mask at the door.

Students all cheer.

Lights dim and stage illumination.

All four seated on stage in a row.

Intro of Song 6 Crying Shame.

Humming from Adaeze/Lee and Tara.

Alicia plays harmonica.

Adaeze begins song

and images appear on Stage Screen.

ADAEZE

Food in abundance beggars and banks.

God in his heaven and his priests in tanks.

Lee begins to sing.

LEE

Gold in the misery sewer in the mind.

Greed and corruption of every kind.

All 4 now sing.

ADAEZE/LEE/TARA/ALICIA

They all know it's a cryin' shame
To turn their heads look away again.
They all know it's a cryin' shame
To turn their heads look away again.
They all know it's a cryin' shame
To turn their heads look away again.

Tara sings.

TARA

Fools in the parliament pollution in the
Stream, TV poverty and the big bad dream.

Alicia sings.

ALICIA

Sex in the cinema fear in the school
Censorship committees they rule we're
Cool.

All 4 now sing.

ALL 4 CHORUS

Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.

Alicia stands to play harmonica solo.
Sits after for Chorus

All 4 sing as students stand at their
tables and sing along.

ALL

Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' hame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.

Alicia sings.

ALICIA
Composure in the little pill courage in the
Beer.

Tara sings.

TARA
Mummy and Daddy and the life of fear.

Lee sings.

LEE
Human relationships castaway.

Adaeze sings

ADAEZE
I hope we get together one of these days.

All 4 sing chorus as students stand at
their tables and sing along.

ALL 4 CHORUS
Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.
Don't they all know it's a cryin' shame
To turn their heads look away again.

Students leave their tables for second
instrumental section and they dance
alone and with partners. Alicia jumps
off stage joins students playing
harmonica.
The lights begin to go up and down and
on screen says Curfew Curfew Curfew.
Students dance off as Alicia jumps back
on stage and then STOP to music and
BLACKOUT.
Scrim comes down.
Scene 3 off.
Scene 2 on.
Keep small stage.

DIALOGUE 4.

A solo violin is heard and illumination golden light finds Druid and Priestess appearing one from stage left, one from stage right. They stop centre stage and Priestess stops playing. The distant Drone from Dream 1 returns Quad Sound around The Hall. The Priestess speaks in an echo voice to the audience.

To audience echo voice.

He raises his mask turning to Priestess handing a mask to her.

They hold their masks up to their faces and each exit the stage, one stage left, one stage right. The golden light following them off, fading as they leave as the Distant Drone fades too. Slow Black Out.

PRIESTESS

The stage is set this night a masque
The joyful party before the storm.

DRUID

The great change for humanity is near.

PRIESTESS

We Fey will party too.

DRUID

We have our masks, one for me.

DRUID

And one for you

(continued)

SCENE 2.

THE MASQUE PARTY.

Volume of music rises from low to high as scrim rises. Light on scene 2 grows. The party is in a cool groove. Alicia, Adaeze and Lee on stage in masks, standing at three mics. Students on floor dancing together and apart in masks and costumes. Except Tara who refused a mask. Screen on stage

SONG 6.

BRAVE NEW WORLD.

On screen the original Aldous Huxley book cover of same name. Then song lyrics appear on screen.

Alicia sings.

V 1

ALICIA

There's a Brave New World awaitin' all you kids out there.

Adaeze sings.

ADAEZE

With a brand new way of living through your day out there.

Lee sings.

LEE

Don't you ever be mistaken about whose looking out for you.
Ego is easily shaken when you find that it's only you.

Adaeze sings.

ADAEZE

And this Brave New World.

Lee and Alicia sing.

CH 1

LEE/ALICIA

It's a Brave New World.

Alicia sings.

ALICIA
It's a Brave New World.

V2
ADAEZE
There's a disappointment waiting on you
fools out there.

LEE
If you entertain the notion that society
cares.

ALICIA
In a world of nuclear fear presumably
seeking peace.

ADAEZE
Our lives are drawn together by the sheer
necessity.

ALICIA
Of this Brave New World.

LEE/ADAEZE
It's a Brave New World.

ALICIA
It's a Brave New World.

LEE/ADAEZE
It's a Brave New World.

INSTRUMENTAL.

Polluto masked, grabs Tara
forcibly dances her to downstage
centre. Other dancers stop in a circle
to look. They still sway to the music
holding their partners. Tara does not
like Polluto's advances. It's like a Tango
she's shoves him off. But, he insists so
she dances to end of instrumental.
As instrumental ends we hear Polluto
say to Tara

POLLUTO
You don't know who I am, but I know you.

Tara pushes him away and Druid in mask dances her off.

Lee takes a verse.

V3

LEE

There's a sad moronic embryonic factory.

Screen shows Test Tube babies news.

Adaeze sings.

ADAEZE

Test Tube brother Test Tube sister, it'll
never be

Alicia sings.

ALICIA

For the light is slowly spreading,
The Truth begin's to dawn.

Lee and Adaeze sing.

ADAEZE-LEE

Aquarius ascending ignorance begone
From this Brave New World.

ALL

It's a Brave New World.
It's a Brave New World.
It's a Brave New World.
It's a Brave New World.

Song ends with applause as lights dim.
Alicia, Adaeze and Lee come off the
stage as dancing students sit around,
some standing watching the stage.

Dante in a mask jumps on stage.

Screen shows text:

TOP POLLUTION AWARD OF THE YEAR

Drum roll and circus type music.

DANTE

Here I am the mystery man!

Student 5 girl from audience shouts.

STUDENT 5
We know it's you Dante.

The party laughs.

DANTE
It's not me but listen up.
We are here tonight to give an award.

A crazy student in baggy clown pants struts about the stage in a devil mask. Thumbs in his braces showing-off in his oversize bover boots. A circus trumpet blast!

DANTE
Here he is folks!
The Biggest Polluter in our area.

Music builds to a crescendo

DANTE
The Filthiest.

Boos from students.

DANTE
Dirtiest Corporate Polluter of 2020
His Highness the Crapper.

More boos.
Drum roll. Dante speaks to the Winner.

DANTE
You are looking so proud, say a few words here.

DEVIL MASK
I am so proud that my 20,000 ton oil tanker crashed off the coast of Kerry.

Students boo. Screen images of poisoned estuary birds.

DANTE
I ask you World, who else could we give this top award to? Anyone other than our special guest tonight? He's The Bee's Knees!!!

Music final crescendo which suddenly,
stops and takes a musical dive. To a
very definite PHART.

A girl poet in a good witch mask
jumps on stage, grabs the mic and
pushes Dante off the stage. A cheer
from students - she screams.

U.V.
Hey! Listen up you wallies!!! They call me
ULTRAVIOLET.

STUDENT 6 (boy)
We know who you are Violet.

U.V.
Stop this Nonsense!
I can't stand it. You students are all about
Climate Change and fossil fuels etc etc.

STUDENT 5
Yeah, we are, so what?

U.V.
Wake Up. You're all forgetting the most
dangerous threat to life on Earth. You
have all blanked out about what really is
the big threat to life on Earth!

A loud Tick Tock/ Peter Pan Croc Style
Tick Tock begins.

U.V.
Ya hear what I'm Tick Tockin' about?

Screen shows:
THE DOOMSDAY CLOCK.
A disembodied voice chants.

VOICE
At two minutes to midnight, The
Doomsday Clock has never been this
close to THE END of LIFE on EARTH.

Screens show images of thousands of nuclear bombs ready for the button.

Music fanfare.

A student jumps on stage to more boos, dressed as a mercenary soldier with a crew cut.

A beat goes down and U.V. Raps it!

Students cheer.

U.V.

It's all very well Dante giving awards for The Biggest Polluter but I will announce the Darkest Award for a far more sinister Crime against Humanity - more dangerous than Climate Change. Students, lads and lassies, all please welcome to our Masque, Mr. Midnight Himself.

U.V.

The Duke of Nuke!

U.V.

And listen up, he has a *New Kind of Nuclear Bomb* to share with us all.

U.V.

I shudder I shudder
to think what yer mudder
Would say for to see you now.

DUKE

She would shout out loud
I am proud I am proud
She was such a silly old cow.

U.V.

That's priceless give him a big hand.

U.V.

Now Duke tell us all about your despicable life as a teenage nuclear arms dealer - especially about the new bomb you invented in the Eighties with those guys in the USA? I hear this bomb kills all life but leaves the buildings still standing?

DUKE

Yeah Ultra, it's A Real Estate Bomb.
Insurance companies love it!

The intro of song begins.
Song 7.
NEUTRON.
Duke begins to sing as screen shows
montages of Fifties Duck & Cover
government announcements. Plus
mushroom clouds and Hiroshima
and Nagasaki videos.
Party lights dim.
Stage lit.

DUKE
V1
I was born in the rubble of WWII
Played ball where the tall buildings once
grew. But today there's a way to make
war pay. A new toy from the boys in the
USA.
Neutron you're a real estate bomb.
The property stays but the people are
Gone.
Neutron, Neutron you're a real
estate bomb.
The property stays but the
people are gone.

V2
You got the doom like the boom atomica.
You got the taste like the waste of
Nuclea. And you fly like a Supersonica
You're a likeable kinda a bomb.
Neutron you're a real estate bomb.
The property stays but the people are
Gone.
Neutron, Neutron you're a real
estate bomb.
The property stays but the
people are gone.

Stop Music.
High falling sound of approaching
bomb.

The BOOM!

The end of song explosion Black Out!
Strobe begins on scene.

Straight into instrumental of
Song 8.
COMIN TO YOU.
Screen images of COLD WAR ARMS
RACE. We see 4 students enter café - masks
of shelter symbols, dressed
in sheets. They
dance to downstage centre where
they will dance and sing their Dark Song.
Strobe stops when lyric begins.
The four take verses lyrics on screens -
images illustrate lyrics.

STUDENT 1

V1

There's a hole in the Iron Curtain.

STUDENT 2

And the Levis are pouring through.

STUDENT 3

The yellow kids want their Smart Phone.

STUDENT 4

And the black kids'll want one too.

STUDENT 1

There's a riff in a Russian Rocker.

STUDENT 2

There's a punk on a Chinese Junk.

STUDENT 3

There's a common bond in soccer.

STUDENT 4

Whether you be Commie or Mon.

All students dance and sing CHORUS
and point fingers at audience.

ALL STUDENTS

It's comin' to you. It's comin' to you.

It's comin'. It's comin' to you.

It's comin' to you. It's comin' to you.

It's comin' to you. It's comin' to you.

It's comin'. It's comin' to you.

Instrumental short version.
Strobe returns, students freeze.
Strobe stops at end of
instrumental.

STUDENT 4
V2
Go to the shelter.

STUDENT 3
Do not be alarmed.

STUDENT 2
Follow our instructions.

STUDENT 1
And you will not be harmed.

STUDENT 4
Take the tablets in the green box.

STUDENT 3
In the morning take the blue.

STUDENT 2
Citizens be confident.

STUDENT 1
We are fighting for you.

All students join the dance and sing.

ALL
It's comin' to you. It's comin' to you.
It's comin'. It's comin' to you.
It's comin'. It's comin'.
It's comin'. It's comin'.
It's comin' to you. It's comin' to you.
It's comin'. It's comin' to you.
It's comin' to you.
It's comin' to you.
It's comin'. It's comin' to you.
It's comin'. It's comin'.
It's comin'. It's comin'.
It's comin' to you. It's comin' to you.
It's comin'. It's comin' to you.

Siren wails.
Strobe again as all students circle and
weave away and off stage. When STOP
happens – it's Black Out.

Lights slowly up to find
party empty. Adaeze, her mask off, standing
alone downstage centre in
pool of light, crying, holding a mic at her
side. She raises the mic and sobbing she
says.

ADAEZE

I come from Namibia and the yellow
cake mines.

Lee enters the pool of light. He has a
mic and says to Adeaze.

LEE

They won't Nuke they need us alive to
exploit.

Tara arrives says.

TARA

Forget Doomsday its Exams Day!!!

A bell tolls slowly as the screens
show SMS messages
coming in fast.
Tara's name freezes.
TARA KELLY: FAILED.
Followed by -
LEE CHAN: FAILED.
ADAEZE KAMATI: FAILED.

The screen announcements fade.

Alicia arrives with a TV remote in his hand.
He points it at the screen. A news item
headline.

NEWS CASTER VOICE
AMAZON TRIBAL GENOCIDE IN
BOLIVIA TODAY.

ALICIA

You guys think you got trouble. I leave
tomorrow to fight with my brothers.

Song 9.

WE ARE ONE.

Jungle drums begin and guitar riff.

Intro strobe light begins.

Eight student dancers arrive,

4 from stage left, 4 from stage right.

They are in ritual tribal masks.

A circle is formed around Tara,

Alicia, Lee and Adaeze.

As intro ends, strobe ends.

Circle of students continue to circle

the 4. Alicia looks up at the sky - begins to sing

V1 as Lee, Adaeze and Tara sit cross-legged
on stage in the circle.

ALICIA

V1

Fare thee well ye Tribes of Olden

Families of Man

Long before the age of iron

Proudly you did stand.

Tara stands and exchanges places with

Alicia who sits where Tara sat as

Tara sings.

TARA

Fare thee well ye wild primitive

In your stony ring

Long before the age of letters

Proudly you did sing.

Adaeze, Lee and Alicia stand and

with Tara they join the students'

circle that keeps

moving to sing chorus.

CHORUS

We are all together, we are one

The wandering tribe of man around the Sun

And though we bow to mechanical Gods

We are all together cowering like dogs.

Into the circle centre comes The Druid
beating a bodhran drum.

He sings.

Druid moves out of moving circle
and into circle centre comes The
Priestess playing her violin.
She stops playing as she sings.

Priestess leaves the circle.
Tara, Alicia, Adaeze and Lee
with the other 8 students form the
down stage right, centre and left
line, looking out at the
audience. Alicia and Tara in the centre,
Adaeze to right of Alicia,
Lee to left of Tara. The four and
Chorus sing to audience.

The strobe begins as sounds of jungle and
automatic rifle fire blends with the song
and the 12 Students one by one peel off
and off stage.

Music abrupt Stop!
Black out.
Scrim down.
In the dark, distant sounds of jungle
and automatic rifle fire.
Scene 3 off. Scene 2 on.

DRUID
Fare thee well great forest country
Horned stag and boar
Fare thee well pure crystal fountain
Virgin clear no more.

PRIESTESS
Sad no more the flowing wind shall
Lift your tangled hair
Sad the geese are winging homeward
Through the poisoned air.

CHORUS
We are all together, we are one
The wandering tribe of man around the Sun
And though we bow to mechanical Gods
We are all together cowering like dogs.

CHORUS
We are all together, we are one
The wandering tribe of man around the Sun
And though we bow to mechanical Gods
We are all together!

DIALOGUE 5.

DREAM 2.

Light slowly up on scrim.
The bell tolls mournfully in distance.
Voice of Druid says in echo effect.

Druid walks on from left, golden light
follows him to left front.
Priestess walks on from right playing
the fiddle followed by the golden
light. Both arrive, one downstage
right the other downstage left.

Priestess arrives at her position as
drone begins and in an echo voice.

Adaeze and Lee slowly walk on from left,
Alicia and Tara from right.
They take positions downstage their
arms at their sides their heads bowed.

DRUID

A curfew bell tolls.
The students in this small university town
return to their beds.

DRUID

On this dark and gloomy night.

PRIESTESS

Four young student souls we call from
their sleep.

DRUID

Listen close ye dreamers
to all that we will tell.

PRIESTESS

A great opportunity is approaching.

DRUID

To bond humanity in one single purpose.

PRIESTESS

Ye four young souls are suffering now.
Do not despair you still have work to do.

As the four are named the light glows around them.

PRIESTESS
Adaeze.

DRUID
Lee.

PRIESTESS
Alicia and Tara too.

Druid exits with Adaeze and Lee.
Priestess exits with Tara and Alicia.
Stage lights fade the drone fades too.
BLACK OUT.

Scene 3.

ECO CAFÉ.

DIALOGUE 6.

Scrim rises to show cafe still not open.
Adaeze, Lee and Alicia sit at the pavement table, Tara serves them coffee.

TARA
Good idea breakfast here before the rush.

Tara goes off for the food.
Adaeze to Lee.

ADAEZE
You were in my dream last night.

LEE
I saw you too.

ALICIA
I seem to remember we were all in the Dream.

Tara returns with 3 plates, she puts them before her friends.

TARA
I saw you all in my dream too.

Alicia throws a page on the table and sits.

ALICIA

I found this on my pillow this morning.
I must have written it in the night.

Adaeze picks it up.

ADAEZE

It's your handwriting.

Adaeze reads.

ADAEZE

A great opportunity is coming.

Alicia takes the page from Adeaze and
reads.

ALICIA

To bond humanity in one single purpose.

LEE

I remember that from the dream.

TARA

Did you see that homeless man in the
dream? It's a positive sign we are all
gonna be okay.

ADAEZE

Not me I'm screwed.

LEE

Me too, me and Al both.

ALICIA

I'll miss you guys and the Irish music.

TARA

Don't give up we have the biggest ever
Climate Change summit tomorrow.
We still have work to do. The café doors are
opening in 5 minutes.

This place will be pandemonium.

Dante and Violet are planning
big time trouble tomorrow.
All the students are bitter and want to
draw blood.

Tara leaves the table.
The three friends remain seated.
Music begins.
Intro of SONG 10 - DIGGING THE FUTURE.
Students pour into cafe from wings.
Exuberant and rebellious.
Dancing with each other in a mad,
frenzied mood, singing the Chorus.

Violet jumps on stage, grabs mic
as Stage Screen shows video
of lyrics and images.

All students crowd round stage
to sing with U.V.

Dante jumps on stage, grabs mic from
U.V. He sings as screen shows images.

ADAEZE
Off you go to work girl, pay off dat student
Loan.

CHORUS
Just gimme some a your love babe
Just gimme some a your love.

U.V.
Can you see the ice-cap melt?
Can you see the ice-cap melt?
Can you see the ice-cap melt?

CHORUS
Diggin' the future now.
Diggin' the future now.
Diggin' the future now.
Diggin' the future now.

DANTE
Can you see the ocean rise?
Can you see the ocean rise?
Can you see the ocean rise?

CHORUS
Diggin' the future now.
Diggin' the future now.
Diggin' the future now.
Digging' the future now.

BBC announcer loud voice.
Both screens show ice-cap melting
and students freeze movement to
stare at screens.

Students cheer.
Screens show view from
International Space Station -
the Earth below.

Alicia bursts onto the stage,
grabs mic from Dante,
stares at the screen as astronaut says.

Alicia turns from screen
sings to seated students.

All students sing along

Alicia jumps off stage.
Tara, Adeaze and Lee join students
who all run to downstage centre
left and right in the long line.
Looking out at audience,
they sing to audience.

BBC ANNOUNCER
This is the BBC.
The polar ice-cap is indeed melting
And in an unprecedented move
The Security Council of the United Nations
Has declared global warming
A crime against humanity.

Hello, Houston, we're over South
America now.
Wow! We can see the Amazon forest
burning.

Can you see the forest burn?
Can you see the forest burn?
Can you see the forest burn?

CHORUS
Diggin' the future now.
Diggin' the future now.
Diggin' the future now.
Digging' the future now.

Abrupt stop to song.
All freeze.
Black out.
Voices in dark.

Lights slow up and the students
sit agitated before the stage.
Dante seen on stage calming the room
with.

U .V . jumps on stage, grabs Dante's
mic, pushes him out of stage centre.
She looks at seated students

CHORUS

Do you wanna change it now?
Do you wanna change it now?
Do you wanna change it now?
Just give me some of your love
Just give me some of your love, babe
Just give me some of your love
Just give me some of your love, babe
Just give me some of your love
If you just give me some of your love
Just give me some of your love
Just give me some of your love, babe
Just give me some of your love

VOX 1

It's gonna take more than Love to
push the greed heads to change.

VOX 2

Tuff Love more like it.

DANTE

Look we are here to discuss what's best
for tomorrow not to argue among
ourselves.

U.V.

Get real Dante, it's gonna be chaos
tomorrow and nobody here thinks
there's gonna be any summit agreement
on Climate Change. There's the army, the
police and the streets are all controlled.
So, what good is it even turning up?

Students begin to shout and argue.
Just then Alicia blows a wailing sound
on his harmonica. He steps onto the
stage - the sound is so wild and crying
the room is stilled.
Lights fade and the lone figure of
Alicia commands the attention.
He stops playing and speaks.

Screen shows it.

ALICIA
The Amazon Forest is burning.

ALICIA
My tribal brothers are being murdered
right now, in their jungle home.
To clear the trees to breed cattle
for hamburgers.

Adaeze steps on stage and speaks.

ADAEZE
28 million African children are hungry
right now. And as I speak the Yellow Cake
Uranium Mines are poisoning my village

Lee steps on stage and speaks.

LEE
In prison camps in China, a million
Uyghers and dissidents re-educated.
And in sweatshops and factories
workers make sure you westerners
can jog in your cool trainers.

Tara steps on stage and speaks.

TARA
What's the use of us arguing among
ourselves? There is great suffering which
we can't even imagine.
To change this lost greedy corrupt world
is gonna take something that makes us
all bond together in one single purpose.
Whatever that is?

Song intro on piano over which Tara says.

Tara's next two words begin the song.
The screen illustrates the lyrics.

TARA
Let's stop this stupid arguing and imagine
a World of

TARA
No hunger.

LEE
No thirst.

ADAEZE
No disease.

ALICIA
No pain.

ADAEZE
No poverty.

LEE
Or loss.

TARA
No loneliness again.

Student 5 (girl) stands on her chair
and sings out.

STUDENT 5
No tragedy.

Student 6 has also stood on his chair to
Sing.

STUDENT 6
No grief.

Student 3 stands on his chair.

STUDENT 3
No sorrow.

Student 4 stands on her chair.

STUDENT 4
Relief.

Four more students stand on their chairs and sing together.

Students come down from their chairs. The four on stage step down and all form the lie downstage centre, left and right. Tara and Alicia on one end, Lee and Adaeze on the other end. All the students link arms around each others waist and sing to the audience.

Lights slow fade to
BLACK OUT.
3 beats in the dark while Ultra Violet gets on stage.
Lights up fast to see students back at cafe tables debating again. Violet on stage with mic in hand. Screen fades in headline news item: LARGEST GATHERING OF WORLD LEADERS FOR CLIMATE CHANGE SUMMIT!

STUDENTS 1/2/7/8
No egoist in power.
No poisoning the flower.

CHORUS
Boys and girls in every land
Go hungry even now in long lines they
Stand.

STUDENT 5
Food is burnt to balance banks.

STUDENT 6
Taxes go to purchase tanks.

CHORUS
Sorrow for so many, joy for few
They need you
What can you do?
No Hunger.

U.V.
Yeah Yeah. We know all that hunger but we aint
got
time too much to fix.
Let's just Feckin' hammer the greedy
Government creeps tomorrow
The way they hammer us!!!

Seated Students cheer.
Tara jumps on stage with a mic

Students cheer

Students cheer.

Students cheer as opening of song
GREAT SONG OF THE SKY begins.
Tara appeals to the students.

TARA
Look. Listen.
We gotta figure out how we got in this
mess

U.V.
We didn't do it, they did!

TARA
I mean it's what kids are fed in school
that screwed up their heads.
A new education is needed.

U.V.
Too late for that Tara.
It's gone past that.
The point of no return.

TARA
It will take one small country to lead the
way IRELAND!

U.V.
What can a poor
four million people nation like ours do? Get
real Tara

TARA
Well you may have missed it
but little old Ireland changed modern
everything! POETRY, MUSI , THEATRE AND
RADICAL THOUGHT! We can do it again!

TARA
Right now we are a million strong around
the world. Don't give up yet!!!!
Right now we are flying through space on
our planet. Don't drop the ball yet.
We have songs to sing.

Song 11. THE GREAT SONG OF THE SKY
Intro of song. Violet nodding her head in
disagreement jumps off stage too. Tara sings

Student 6 stands on her chair and
sings to the students around her.

On the word 'step,' the students, who
have risen from their seats during V2,
STOMP their foot on the stage
ready for their big dance number.
The students jump up to sing the
Chorus. Chorus lyrics appear on Stage
Screen over image of the Universe of
Stars and Galaxies. Moving Animation
both screens now. The students dance
with each other and sing

All students sing.

TARA
V1
Let us try to keep in rhythm
with the rolling of our hills
For I'm sure it is the remedy
to clear up all our ills
And we'll seal a bond of family
Communion of wills
As we're arching on our way Infinity.

STUDENT 6
V2
Let's try to keep in step!

STUDENT 6
With the changing of our times
And we'll let a good clean wind blow
Through the cobwebs in our minds
And embrace the Age of Atoms using
Wisely all we find. As we're arching on our
way Infinity.

CHORUS
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.

As the last lines of chorus are sung,
all students come forward to stage
front. Form a line 10 in a row
like in the other two big dance numbers,
boy, girl, boy, girl.
But Dante and Violet missing on both
ends.

Then the following lines of Verse 3
are sung to audience in turn by
Tara, Alicia, Adaeze, Lee.
Tara far left on line,
Alicia far right on line.
Adaeze and Lee are the two centre
students in the line of ten.

Then all sing to audience, linking
arms around each other's waists in the
line.

ALICIA
Let us try to keep in harmony with every
deed we do .

TARA
For you know we are one and the same
let I reveal to you.

ADAEZE
There's a silent subtle secret between
every entity.

LEE
As we're arching on our way Infinity.

CHORUS
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.
Sing the Great Song of The Sky friend
with me Oh yeah.

Instrumental.

Big Dance Number

Students break out of the line
with Alicia on harmonica leading the
dance instrumental ends

Some students jump down into the
aisles grabbing some audience members up on
stage. For safety sake, the 3 audience
are actually student actors
who have rehearsed beforehand.

Big song ending.

Students all freeze when
a fire alarm bell begins.
Lights red flashing off and on.
News headline on screens.
Loud news voice.

CHORUS

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend
with me Oh yeah.

CHORUS

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend
with me Oh yeah.

Sing the Great Song of The Sky friend with
Me.

NEWS VOICE

EMERGENCY! EMERGENCY!

A WORLD PANDEMIC HAS BEGUN IN
CHINA. GOVERNMENTS ALL AROUND
THE WORLD ARE BANNING PUBLIC
GATHERINGS. STAY HOME NO TRAVEL.
SOCIAL DISTANCE YOURSELVES FROM
OTHERS. DEATH TOLL IN CHINA HAS
REACHED? CORONA VIRUS IS
SPREADING AROUND THE WORLD
THERE IS NO VACCINE.

The students are pouring out of the
café. The fire bell and red light stops
The four students try to walk towards
each other. Then they stop, raising their
hands to prevent them touching. Lights
dim in cafe except a circle of lights
downstage centre.

They all grab a chair and sit in Light Circle
Silence

Silence.
All four of their phones show
messages on screens coming in Fast!

Tara replies she's fine.

Lee's message arrives on screen
in Chinese.

TARA
Let's sit.

ADAEZE
Laughs.

LEE
What's so funny?

ADAEZE
They can't deport me now.

ALICIA
Yeah, but I can't go home.

TARA
And of course,
its 'Goodbye Climate Change Summit.'

LEE
And no more street protests.

MAM
Are you okay Tara?

TARA
I comin' home soon Mam.

ADAEZE
Tell us your message Lee

LEE
It's my Baba's assistant, my Father
always too busy to speak to me.
He's sending his private jet to get me.

ALICIA
He's that powerful?
Can you drop me off on the way?

LEE
The Chinese Ambassador here in Ireland
picks me up tomorrow morning
with a special exit visa.

ADAEZE
You can escape Lee over the border.
There's no border controls
between Ireland and the North!

LEE
Didn't I tell you I have this?

Lee pulls down his sock
to show he has an ankle bracelet.

LEE
Special discreet model for rich bad boys,
only thing is I'm actually a poor little rich
kid. As poor as you are Tara, I get no
allowance.

Screen shows another headline:
FIRST CASE CORONA VIRUS REPORTED
IN IRELAND. GOVERNMENT HAVE
ANNOUNCED LOCKDOWN. RETURN TO
YOUR HOMES AND STAY THERE.

TARA
It's the dream it's here.

ALICIA
What's here?

ADAEZE
It's your lyric.

TARA

A great opportunity has arrived.
To bond humanity in one single purpose.
The virus is gonna do that to the whole
Feckin' world!

ADAEZE

Look it just arrived here yet.
Let's make a plan.

LEE

Like what plan?

ADAEZE

My play we can finish it together
here in the cafe - our own LockDown!

TARA

And your songs Alicia, they really work in
the play. It's become an Opera -
that song you wrote, that's the title of the
opera - SLOW DOWN WORLD.

Adaeze excited.

ADAEZE

It won't be able to be in a theatre with
live audience but we can make it right
here in the café. Our student film friends
have the gear we can STREAM IT to
students everywhere we take our Fridays
For Future protest.

Adaeze jumps up and shouts.

ADAEZE

OUTA DA STREET AN ONTA DA STAGE!

TARA

Lee you message Dante,
and even that gobshite Violet.
Tell them to round up the students back
here and bring cameras, tech gear -
we are going online to The Whole Feckin
Student World!

The screens show messages to Dante
and Violet as the four move off stage.

The cafe lights dim. DANTE! VIOLET! BRING THE STUDENTS BACK TO ECO

CAFE - WE ARE TAKING CLIMATE CHANGE ONLINE! BRING CAMERAS AND STREAMING GEAR NOW!

The scrim comes down
Slow Black Out.
Music intro - Song 12
THE CRUNCH.
Song illumination. Lights slow up on
downstage centre.

Druid enters from stage left.
Priestess from stage right.
They walk into the light
Druid sings to audience in echo.

Priestess sings to audience in echo.

They both do a jig on the spot
and sing together.

They stop jig and sing to audience
shaking their heads in disbelief.

V1
DRUID
Now you have come to The Crunch
Earthman.

PRIESTESS
All that you own is it all that you are?

DRUID
Factories and cities depressing and grey.

PRIESTESS
Guaranteed free from..

DRUID/PRIESTESS
All that's light and gay!
Light and gay
All that's light and gay!
Light and gay.

PRIESTESS
Polluting the water you're required to
drink.

Adaeze and Lee have entered from downstage right. They hold hands. Alicia and Tara have entered from downstage left. They hold hands. All four sing to audience.

The four students and Druid and Priestess all do a Jig on the spot and sing.

All six gather in a line along downstage centre and sing to audience.

All six do a jig on the spot

DRUID
Polluting the air you're required to
Breathe.

ADAEZE/LEE/ALICIA/TARA
Stop! cries the protest group and the
government send police.
They own the bloody factories.

ALL SIX
Would you believe?
You believe.
Would you believe.
You believe.

ALL SIX
Complete and utter disregard for what is
wild and free.
He looks on in his ignorance the common
man he sees.

TARA
Blames the weather.

ADAEZE
Toasts the cheese.

ALL SIX
On his knees.

ALL SIX
On his knees.
On his knees.
On his knees.
On his knees.

The four students have jigged off stage.
The scrim becomes a large screen
showing animation of receding stars.
Druid sings to audience.

They do the jig again.

Stop Music!
Black Out Druid and Priestess
exit stage.
(Beat)
We hear an old-fashioned telephone
ringing. Downstage right, a circle of lights
to find Lee standing with his
cell phone. Voice off with a 'canned'
effect is asking in an Irish accent.

DRUID
You're travelling through space on this
globe you call Earth.

PRIESTESS
All in perfect harmony with millions of
stars.

DRUID/ PRIESTESS
What's all this fighting for who gets to sit
where? When it doesn't really matter.

DRUID/PRIESTESS
(Continued)
It's the same ride there.
Same ride there.
Same ride there.
Same ride there.

VOX
Am I speaking with Lee Chan?

LEE
You are, who's this?

VOX
This is the Irish Ambassador in China,
Charles Mc Avoy, I have grave news for
you lad. Brace yourself.

Lee begins to sob.

Lights slow dim as Lee exits
down stage right.
The scrim begins to rise.
The cafe stage is like a talk show.
A camera and operator.
Talk show host Adaeze sits on stage.
Screen headline says
S L O W D O W N W O R L D
The Youth Opera
LIVE FROM ECO CAFE
The returning students pour into the
cafe again. Some go to the stage to fix
Adaeze's make-up others set mic stands
for Alicia and Tara. The other students
sit at their tables, excited.
Dante walks to stage takes mic and
says.

LEE
I expected your call, when am I leaving?

MC AVOY
Not that news lad. I am the bearer of the
sad news of the death of your Mother
from the virus. Did you know she was
very ill already when the virus hit China?

LEE
I did Sir and what of my Father?

MC AVOY
Your father has taken it very badly and is
at present missing in Australia. There's a
letter for you lad from your Mother
waiting for you at Cafe Eco. Good luck
son - by the way your ankle bracelet has
been cancelled. And according to my
people here in Beijing, you have just
become a very rich young man Mr Chan.
You are welcome to stay in Ireland as
long as you wish.

DANTE
Students, lads and lassies, Lee has an
announcement before we begin our
Worldwide debut of The Youth Opera
SLOW DOWN WORLD, which will be
podcast online to students everywhere.

Lee takes the stage.

LEE

I have received sad news of the passing of my dear Mother who died this week in China from the Virus. I knew her health was not good. My father has taken it very badly and he cannot be found. I can stay in Ireland with all of you.

Students cheer.

LEE

(Continued)

And look, my ankle bracelet has been cancelled.

More cheering.

Lee walks to downstage centre where one chair has been placed. The scrim comes down behind him as he reaches the chair. Behind scrim the TV set style stage is changed back to normal café.

Lee sits on the chair and takes out the letter from his pocket. He opens the letter bows his head and holds it against his heart, a Chinese female voice off speaks.

My Dear Son Lee,

When you read this, I will have left this body for a new life. I know your dream and how hard your father has made it for you. But, all that's over. You are now a very rich young man from my own Will. Use your influence now to build your New Age University in Ireland. Create your consciousness-based education for the future. I hope it's not too late. I love you!

Scrim rises to find all students in a line. Adaeze helps Lee stand. Alicia takes the chair and passes it down the line to the wings and off.

Guitar intro of song begins.
Song 13.
SAVE THE WORLD.
The four are in the middle of the line.
Violet and Dante on each end.
All students sing to audience.
Screen with lyrics and natural Earth images.

All students sing as luscious images
of the natural Earth fill the screens.
David Attenborough smiling muted on screen.

Lyrics and images on screens.

CHORUS
Save the World.

ADAEZE
V1
Before too long let's Save the World.

TARA
It's not too late to Save the World.

LEE
Some may say it's just a dream.

ALICIA
Love is never what it seem.

CHORUS
I won't get over losing you
Forest green and ocean blue
So, let's all see if we can be
Civilised and free.

V2 ALICIA
Before too long let's Save the World.

LEE
It's not too late to Save the World.

TARA
You may say it's just a dream.

ADAEZE
Hate is never what it seem.

CHORUS
Whatever your faith may sing
Allah be praised or Christ be King
Jehova, Krishna, Chairman Mao
Buddha begin it now.

STUDENT 5
It's up to you.

CHORUS
Save the World.

STUDENT 6
It's up to you.

CHORUS
Save the World.

ADAEZE
Before too long let's Save the World.

TARA
It's not too late to Save the World.

LEE
You may say it's just a dream.

ALICIA
Greed is never what it seem.

CHORUS
All the battles lost and won
Beneath the shining moon and sun
We ache to see over the world
The flag of peace unfurled

ALICIA
It's up to you to Save the World.

LEE
It's not too late to Save the World.

TARA
I call on every boy and girl.

ADAEZE
Awaken to the inner world.

CHORUS
We all are one beneath the skin
Ignorance is the only sin
Take the knowledge and the power
Be bold this is the hour.

Transcendental Meditation students
meditating on screens.

ADAEZE
It's up to you to Save the World.

TARA
It's up to you to Save the World.

LEE
It's up to you to Save the World.

ALICIA
It's up to you to Save the World.

STUDENT 5
It's up to you.

CHORUS
Save the World.

STUDENT 6
It's up to you.

CHORUS
Save the World.

End of song.
The line bows.
Black Out.
The lights up.
The students run for their seats.
Violet jumps on stage grabs a mic
and says.

Students cheer.

U.V.
Forgive my gobshite attitude.

U.V
I just read this Feckin' good book Lee
gave me by a yank called Buckminster
Fuller.

She holds it up.

Screen shows the first edition.

U.V.

Bucky they used to call him.
If I hear right about what you're gonna do Lee,
this book should be the first Feckin'
lesson every day in your New Age Uni.
And in every Feckin' school all over the
Feck'n world.

Students cheer!

U.V.

(Continued)

Bucky's book is called
OPERATING MANUAL FOR SPACESHIP
EARTH

Intro Song

Big dance number.

Reprise of first song.

Repeat opening of opera.

Druid and Priestess appear and dance too.

12 students appear exuberant,
dancing on stage. 6 from the
stage left 6 from stage right -
dressed in odd costumes, face
make-up, home-made Mardi
-Gras masks.

Carrying placards with slogans.

The look is from FridaysForFuture
strikes. A long fabric banner is run
from left to right, held by 2
students with words on it.

From the first song - they dance
and weave in and out of their line
of dance. All sing the opening La
La's of

Song 1. REPRISE

OPERATING MANUAL FOR SPACESHIP EARTH.

BIG DANCE NUMBER.

CHORUS

La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La

Screen shows Earth in Space.

Chorus continues their dance.
Lyrics appear on the screens.

All weaving in and out of
their ranks and singing.

CHORUS

Operating manual for spaceship earth
Read all about the dos and don'ts
Operating manual for spaceship earth
Read all about the dos and don'ts.

The lyrics on screens and at
the end of screen runs:
'GET THE APP FREE HERE.'

During the last line:
'Read all about the dos and don'ts'
the 12 students dance to
front stage and form a
line from left - boy, girl, boy,
girl - every 3rd student with
a placard raised.
Student 6 girl steps forward,
sings.

STUDENT 6

V1

Don't pour filth into rivers.

Screen shows news TV clip.
Polluted estuary with birds
in distress.

Student 7 boy steps forward sings.

STUDENT 7

Rivers are like the blood in our veins.

Student 1 girl steps forward sings.

STUDENT 1

Don't pour filth into the air.

Screen shows huge
clouds of smoke pouring
from factory chimneys

Student 12 boy steps forward sings.

STUDENT 12

Air is the best thing that we can breathe.

All other students step forward and
sing.

CHORUS
That we can breathe
We can breathe

All 12 move 6 left 6 right waving
placards as they sing and weave as
before.

CHORUS
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La

On the last La La line all the students
come to front stage again and form
the line in a different order this time.
Boy, girl, boy, girl. Six of the students
have protest placards.
The Druid and The Priestess join the
line, one on each end.

TARA steps forward sings.

TARA
V2
Do be kind to your animal friends.

Screen shows moving montage
moving left to right of living
creatures on land, sea and air.

ALICIA steps forward sings.

ALICIA
You are the keeper of Earth Zoo.

ADAEZE steps forward sings.

ADAEZE
Do be kind to your vegetable friends.

Screen shows lush cornucopia food,
plants and waving fields of grain.

LEE steps forward sings.

LEE
You are the gardener.

All sing Chorus.

CHORUS
Of Earth garden
Earth garden

The screens show Town Hall and Park,
which is like a TV news show with
headlines: Students Protest Town Hall

CHORUS

La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La
La La La La La La
La La La

CH 2

Operating manual for spaceship earth
Read all about the dos and don'ts
Operating manual for spaceship earth
Read all about the dos and don'ts

On screen in CAPITALS
in a digital line left to right
'GET THE APP FREE HERE. '

CH 2

Operating manual for spaceship Earth
Read all about the dos and don'ts
Operating manual for spaceship earth
Read all about the dos and don'ts

Song ends with a grand ending
All bow

THE END